



Rock Paper Scissors



In the 1970s, father-daughter con duo
Rock and Molly set out to pull the biggest
con of their careers until Molly finds
herself breaking their two cardinal rules:
never con a woman and never fall for the
mark.

Overview

Feature Screenplay (120 Pages)
Dramedy | Caper | LGBTQ+



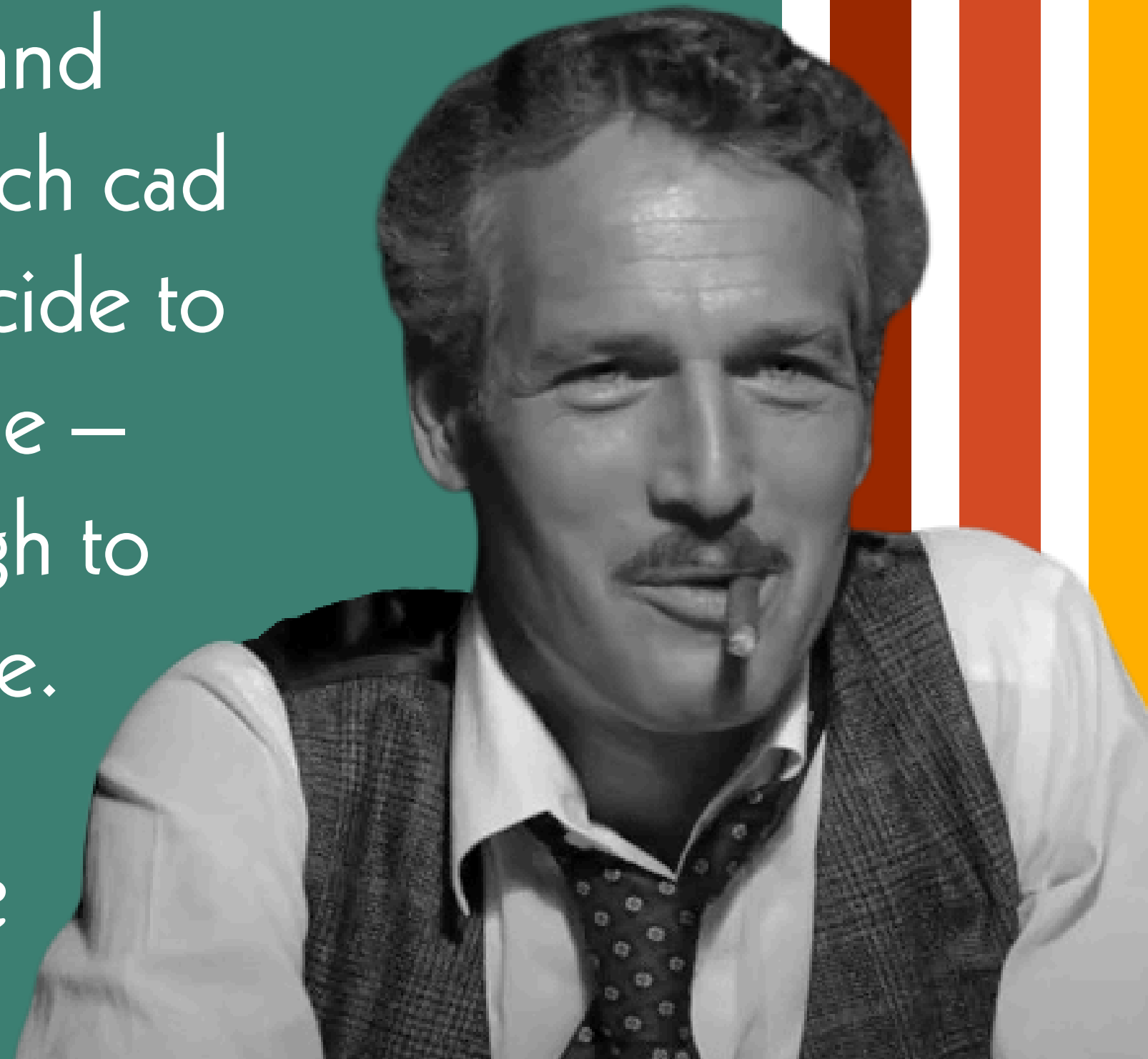
[Music to set the mood \(click\).](#)



Molly

After father-daughter con duo, ROCK (50) and MOLLY (25) con a rich cad out of \$3,000 they decide to invest it all on a cruise — hoping to earn enough to retire from the game.

Rock



With the help of their dear friend MAMA VIVIAN (50s) — who performs as a “female impersonator” on the cruise — they identify three filthy rich marks and formulate a seemingly foolproof plan. But once aboard, they find that their marks are broke, absent, and dead (respectively) and have to scramble for a new target.

Mama Vivian





Enter Clint SAGEWOOD (25) — a young passenger with money literally falling out of his socks. While Rock and Molly lay the trap, they find themselves conflicted because Sagewood is a really really... really stand-up guy. Molly's budding feelings for him become even more complicated when she finds out that Sagewood is actually a woman fleeing an arranged marriage.

Sagewood

What follows is a high-stakes sapphic love story, gender-bending caper, and tender father-daughter coming-of-age tale all wrapped into one.



Trans Recognition

Rock Paper Scissors explores trans identity in an era of shifting visibility and evolving language.

A time not so different from today.

In the script, Mama Vivian contends with her profession as a "female impersonator" when nothing about her womanhood feels like an act.



1968



1978



1975

Cinematic Traditions

Father-Daughter Cons

Cross-Dressing Hijinks

The
Lady Eve

Paper
Moon

Sylvia
Scarlett

Some Like
It Hot

Victor
Victoria



Contact



wendy@yesterbirdmedia.com
+1 213 255 6606