
the
marthas
go to
marfa

Three generations of Marthas battle aliens
in Marfa, Texas.



overview

The Marthas Go to Marfa (85 pages)

Dramedy | Sci-Fi | LGBTQ+



Martha / Mimi



Martha / Mars



Steven



Tom



Martha



R.I.B.B.I.T.

family tree

synopsis

Three generations of Marthas head to Marfa, Texas, for a family getaway:

- MIMI, an overbearing grandmother;
- MARS, her pacifist, polyamorous, lesbian daughter;
- MARTHA, her brilliant eleven-year-old granddaughter, who makes robots in her spare time.

synopsis



When their oddball B&B hosts try to kidnap Martha, the family getaway turns into a fight to protect her.

synopsis

The arrival of Martha's dads promises reinforcements—until TOM (Mimi's least favorite person on the planet) reveals that he's an alien himself, and was working with the hosts to abduct Martha off of doomed Earth.



synopsis



Thus begins a family argument of galactic proportions... but before they can resolve their conflict, they must survive the night. Another alien species has come to Marfa that won't show any mercy...

themes

Wrapped up in classic sci-fi fun, The Marthas Go To Marfa explores themes of enmeshment and sovereignty—the tangled boundary between love and control, and letting loved ones make choices we wouldn't.



comps


LITTLE MISS SUNSHINE


ANNE
HATHAWAY
EWAN
McGREGOR
FROM PRODUCER
J.J.ABRAMS
THE
END
OF OAK
STREET
AND THE DIRECTOR OF
IT FOLLOWS
WRITTEN AND DIRECTED BY
DAVID ROBERT MITCHELL
FILMED FOR IMAX
ONLY IN THEATERS
AUGUST 14


signs

about the writer

Wendy Bird Womack is a queer writer and filmmaker. Her screenplays have received recognition from the Austin Film Festival, Sundance Institute, First Flights Film Fund, BlueCat Screenplay Competition, and others. She co-wrote and produced Groundbreaking, an independent series that played at the Canneseries, SeriesFest and SERIENCAMP.



read her full bio here.

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